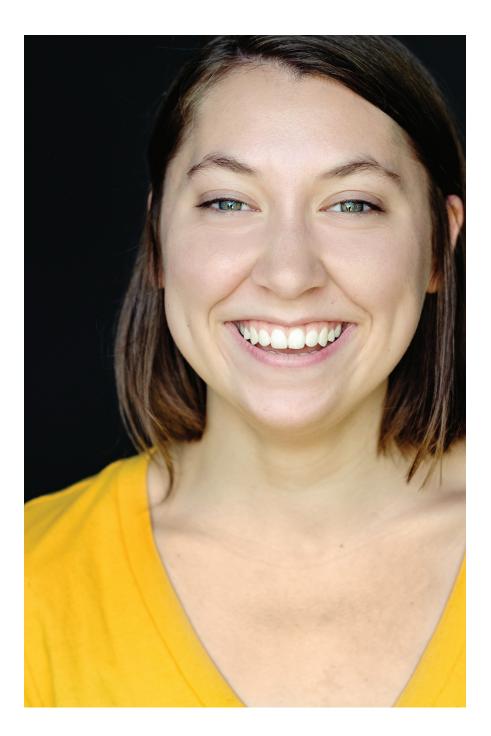


Langara.
THE COLLEGE OF HIGHER LEARNING.



Brynna Drummond

Production 2019



Brynna Drummond

Production 2019

BrynnaTea@gmail.com

Languages: English

ROLES	/POSITIONS	IN STUDIO	58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2019	Stage Manager	Antony and Cleopatra	William Shakespeare	Cameron Mackenzie
2019	Costume Designer	Hot House	Various	Various
2019	Costume Crew Head	Cabaret	Masteroff/Kander/Ebb	Epstein/King/Hunt
2018	Paint Extreme	Incognito Mode	Marcus Youssef	Chelsea Haberlin/ Lauchlin Johnston
2018	Assistant Stage Manager	Mortified	Amy Rutherford	Anita Rochon

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Set Design: Yvan Morissette; Costume Design: Mara Gottler; Props Design and Building: Valerie Moffat; Scenic Painting: Kristine Kavalec; Technical Sound Set up: Kris Boyd; Sound Design: Malcolm Dow; Projection Design: Candelario Andrade Gutierrez; Vectorworks/Lighting Design: Adrian Muir; Theatre Construction: Bruce Kennedy, Kevin MacDonald; Stage Management: Daniel Dolan, Susan Miyagishima; Communications and Marketing: Sherri Sadler, Linda Pitt; Acting: Wendy Gorling, Courtenay Dobbie, Alison Kelly; Physical Theatre: Wendy Gorling, Alison Kelly; Movement: Kathleen McDonagh, Shelley Stewart Hunt, Michelle Olson; Voice: Brad Gibson; Choir: Brian Tate, Diane Speirs; Playwriting: Aaron Bushkowsky; Solo Show: David Bloom.

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2019	Assistant Stage Manager	Holiday at the Elbow Room Café	Dave Deveau	Cameron Mackenzie

AWARDS AND ACHIEVEMENTS

- Carol Chrisjohn Scholarship (2019)
- Langara College Dean's Honour Roll (2018)

RELATED SKILLS AND/OR INTERESTS

 $Stage\ management, costume\ design, set/model\ building,\ drawing,\ LX\ operator,\ painting,\ Audacity,\ Vectorworks,\ Qlab$