

PROFESSIONAL THEATRE TRAINING



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THE COLLEGE OF HIGHER LEARNING.

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Brynna Drummond

Production 2019

GRADUATE



Brynna Drummond

Production 2019

BrynnaTea@gmail.com

Languages: English

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2019	Stage Manager	<i>Antony and Cleopatra</i>	William Shakespeare	Cameron Mackenzie
2019	Costume Designer	<i>Hot House</i>	Various	Various
2019	Costume Crew Head	<i>Cabaret</i>	Masteroff/Kander/Ebb	Epstein/King/Hunt
2018	Paint Extreme	<i>Incognito Mode</i>	Marcus Youssef	Chelsea Haberlin/ Lauchlin Johnston
2018	Assistant Stage Manager	<i>Mortified</i>	Amy Rutherford	Anita Rochon

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Set Design: Yvan Morissette; **Costume Design:** Mara Gottler; **Props Design and Building:** Valerie Moffat; **Scenic Painting:** Kristine Kavalec; **Technical Sound Set up:** Kris Boyd; **Sound Design:** Malcolm Dow; **Projection Design:** Candelario Andrade Gutierrez; **Vectorworks/Lighting Design:** Adrian Muir; **Theatre Construction:** Bruce Kennedy, Kevin MacDonald; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Communications and Marketing:** Sherri Sadler, Linda Pitt; **Acting:** Wendy Gorling, Courtenay Dobbie, Alison Kelly; **Physical Theatre:** Wendy Gorling, Alison Kelly; **Movement:** Kathleen McDonagh, Shelley Stewart Hunt, Michelle Olson; **Voice:** Brad Gibson; **Choir:** Brian Tate, Diane Speirs; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom.

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2019	Assistant Stage Manager	<i>Holiday at the Elbow Room Café</i>	Dave Deveau	Cameron Mackenzie

AWARDS AND ACHIEVEMENTS

- Carol Chrisjohn Scholarship (2019)
- Langara College Dean's Honour Roll (2018)

RELATED SKILLS AND/OR INTERESTS

Stage management, costume design, set/model building, drawing, LX operator, painting, Audacity, Vectorworks, Qlab